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PAUL BRANDON

ROUTE 1. BEND, OREGON

GLADIOLUS Guide and Price List Section 562 P.L.&R.

To The second ALTO DITY JAN 18 1840

U. S. Department of A surem

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY Fruit and Vegetable Crops and Diseases

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M. R. N

Price List 1940

RELIABLE GLADIOLUS

200 Varieties Selected From the Maze of Thousands Sold 'round the World. Offered as YOUR

GUIDE TO BETTER GLADS

This Style of Catalog Costs Me Less, Yet Gives You Much Information and Allows Me to Offer Bulbs of the Highest

QUALITY AT A REASONABLE PRICE

BULBS GROWN here on the OREGON DESERT with ample irrigation are unusually fine and vigorous. State inspectors find no thrips and very little disease. Having a comparatively small planting I give most of the bulbs and orders my personal attention, which seems more

satisfactory than that given by a large staff.

SATISFACTION GUARANTEED. If bulbs are not satisfactory, just let me know and I'll try to make it right. Sometimes a bulb goes "haywire" for no good reason, and sometimes soil, weather or other conditions are bad and the bulbs are not to blame. But YOU be

ORDER EARLY PLEASE! We are both ahead when I get orders filled before planting time and the last-minute rush. Late in the season I sometimes have to substitute in size, or a similar variety, also, with planting to worry about I just can't give the attention I do earlier, and with stocks running low, I'm less generous.

POSTAGE will be paid on retail orders of over \$1 in U. S. On smaller orders add 10c. Try to make your order total at least \$1.00. Most retail orders are shipped by mail, on large orders it is sometimes cheaper to send by express, if your town has a station. Western orders can be sent safely by mail most anytime excepting in spells of sub-zero weather. Bulbs sent East by mail before March 25 at buyer's risk. Express shipments safe anytime.

DISCOUNTS. After you get your order made up you may select additional bulbs from the retail list to the extent of: 10 per cent on orders of from \$2 to \$5; 15 per cent on orders of from \$5 to \$25; 20 per cent on orders of from \$25 to \$50; 25 per cent on orders of from \$50 up. (This applies ONLY on bulbs ordered from the retail list, and when order is accompanied by

WHEN YOU ORDER give your name and address; state varieties, size and amount of each wanted, and enclose remittance by Money Order, Check, or Currency. 11/2c or 3c stamps on small orders only. Bulbs can be sent C. O. D. if you wish, the Postal Service makes a charge of 12c and up on each package above postage. Above discounts do NOT apply on C. O. D. orders. C. O. D. orders to be held for shipment at a later date

must be accompanied by 25 per cent in cash.

Orders will be receipted by postal card as soon as

possible after received. Mail them all to

PAUL BRANDON

ROUTE 1. BEND. ORE. THE GLAD RANCH

IF YOU have tired of glads as being rather ordinary flowers, grow some of these modern beauties. They are not at all common.

SIZE: "L" means large bulbs 11/4 inch and up, the best size to buy, produce earliest and finest flowers. Sizes vary as much with varieties as the size of the flowers. Some like Bill Sowden, produce rather small bulbs-and huge flowers.

"M" means medium size, 3/4 to 11/4 inch, make fine flowers, blooming just a little later than the larger size. means small bulbs, under 3/4 inch. Sometimes bloom, make large bulbs for next year. My stocks are

short on these this season.
"B" means bulblets. Some germinate poorly, they rarely bloom, make planting stock for next season. Not guaranteed to grow. Don't buy them unless familiar with growing.

PRICES quoted are postpaid in U.S. I try to keep them on par with others and will meet their catalog prices where I have the stock. NOT LESS than 10c worth of a variety sold, EXCEPTING large bulbs listed at up to 60c a dozen may be had for 5c each. You may have 3 for 10c on those listed at 12 for 35c. Otherwise 1 bulb for 1/10 the price of 12, 12 for the price of 10, 6 for the price of 5. 25-50 at 100 rates. GRADED DOZENS, 4 L, 4 M, and 4 S bulbs for the price of 6 large bulbs. These give a long period of bloom at small cost. BULBLETS available on most varieties, as priced on the newer ones, 10c a pkt. on the rest. Number of bulblets to place will were according to graphy on the bulblets to pkt. will vary according to supply, on the cheapest varieties I put in a couple of hundred, good value always. The higher priced ones are all large and hand selected, the best to be had.

EACH variety will be separately and properly labelled. Figures in descriptions just following name (36-4-6) indicate height of plant (36 inches), size of floret (4 inches across) and number (6) open at one time. Comment is my HONEST opinion. Small decoratives listed

just following ZUNI. 1940 INTRODUCTION MY

NAOMI ELIZABETH (Br) 54-4-5. Shades from ivory to palest lavender. Lavender becomes deeper as flower ages. Not flashy but exceedingly refined and beautiful. Flowers are about 4 inches across, lightly and delicately ruffled, of fine substance and texture. A decorative type that opens 5 to 9 nicely placed florets at one time on tall willowy stems that seldom crook. Taller than average, it is one of the earliest of all to bloom. Prolific, makes big bulblets that often bloom. It takes a large bulb to make a really fine spike, several together are most effective. Offered to those who appreciate delicate beauty and grace. This "Little old lady in lavender and lace" is named in honor of my mother. From a cross of Aida X Mibloom. Look for it in Legion Trial ground report (E. A. Lins). I sent a bulb to C. F. K., Detroit, Michigan. He said: "For charm and delicate beauty of color and form I have not seen its superior. And you may quote me on that." (I note that this

knows his glads.) Prices, Bulbs, any size, \$2.00 each, 12-\$20.00. Bulblets 1-25c. 12-\$2.50, 100-\$20.00. AACHEN (M) Rich deep cream, large florets of heavy substance on a heavy exhibition spike. Slightly ruffled, petals recurve beautifully. Needs good culture L 1-40c, 12-\$4.00; M 1-25c, 12-\$2.50; B 12-30c.

gentleman won 96 ribbons at two shows, so guess he



AFLAME (H) 42-5-6. Huge spikes of bright begonia red, late mid season bloomer. Recommended. L 12-50c, M 12-25c.

AIDA (P) $36-3\frac{1}{2}-4$. Very early and vigorous; dark violet blue, red throat. L 12-35c, 100 \$2.80; M 12-20c, 100 \$1.60; S 12-10c.

ALADDIN (P). Wonderful new salmon rose commercial and exhibition glad. L 1-\$1.50, M 1-\$1.00, S 1-60c, B 2-25c.

ALONE (PN) 30-3-5. A rare salmon pink glad having pockets or spurs, somewhat like a nasturtium, in varying amounts. L 12-\$1.00; M 12-60c; S 12-40c.

AMADOR (K) 40-5-6. One of the brightest reds

grown, for me it is one of the best. L 12-35c, 100 \$2.80; M 12-20c, 100 \$1.60; S 12-10c.

AMBERGLOW (P) 40-5-5. Very deep yellow, a subtle amber shading intensifies the color. Long wiry stems. L 1-25c, 12-\$2.00; M 1-15c, 12-\$1.20; S 1-10c, 12-\$0.00; B 12-15c. 12-80c; B 12-15c.

AMRITA (P) Clear, clean pale buff, slight pinkish tone. Throat shades to yellow. Ruffled and of heavy sub-

stance. L 1-50c M 1-30c, S 1-20c.
ANGELS DREAM (E) 32-3-8. Given good culture

this makes the prettiest spike of any glad, soft LaFrance pink rosebuds. L 2-15c, 12-75c; M 12-40c, S 12-25c.

ANTONITA (E) 50-5-5. Rich light pink with creamy throat. A grand color and has very large round flowers of good substance, was one of the tallest in my field and impressed me very much. L 1-\$3.00, M 1-\$2.00, S 1-\$1.00, B 10-50c.

ARIADNE (M) White flushed rose red, creamy lower petals marked with a deep red plume. Tall and vigorous.

L 1-25c, M 1-15c, S 2-15c.

AVE MARIA (P) 38-4-6. Medium violet blue with small red feather. This is sometimes better than others of this color. L 12-35c, 100-\$2.80; M 12-20c; S 12-10c. BAGDAD (P) 50-6-7. A late and vigorous smoky old

rose exhibition glad, similar to Picardy but for color, winner of many prizes. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.80; S 12-10c.

BEACON (P) 44-5-7. Very showy light scarlet with sharply contrasting cream blotches. One of the most popular of the newer glads. L 1-10c, 12-80c; M 2-15c, 12-50c; S 2-10c, 12-30c; B 25-10c.

BENGAL BEAUTY (E) 46-4½-6. Very novel deep orange, often striped smoky brown; late to bloom. L 12-50c; M 12-25c; S 12-15c.

BERTY SNOW (MR) 36-4-7. Pinkish lavender with

creamy throat. This is our best midseason lavender

here. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.80; S BETTY NUTHALL (S) 48-5-7. Light orange and

yellow. A fine big variety that blooms late. L 12-50c, M 12-25c, S 12-15c.

BILL SOWDEN (F) 40-6-6. A deep yet bright red without marking. At its best I've not seen anything to equal it. My favorite red. Blooms late midseason. L 12-35c, 100, \$2.80; M 12-20c, 100-\$1.80; S 12-10c, 100-75c.

BIT O'HEAVEN (C) 40-4-8. Beautiful clear deep orange, golden throat. Florets do not open widely but the form is lovely. One of the most promising and brightest of oranges. L 1-10c, 12-80c; M 2-10c, 12-50c; S 4-10c, 12-25c; B 25-15c.

BLEEDING HEART (B) 36-4-9. Pink and white with dark red blotch. A more sprightly and graceful Mrs. F. Pendleton, a beauty. L 12-35c; M 12-20c, 100-

BLUE ADMIRAL (Ct) 36-41/2-7. A fine medium deep blue violet with red feather. Very vigorous. Taller than Pelegrina and a lighter color. L 12-50c; S 12-25c, 100-\$1.00.

BLUE BEAUTY (P) 52-5-5. Medium blue with deeper feather. The color of Mrs. Van Konynenburg but clearer and much better in every way. Early and very vigorous. L 1-20c, 12-\$1.50; M 1-15c, 12-\$1.20; B 25-25c.

BLUE BLOOD (E) 46-4-5. Medium deep blue violet, one of the bluest glads I've seen, the blueness is intensified by a deep red feather and white midribs. Very tall. L 1-\$3.00, M 1-\$2.00, S 1-\$1.00, B 10-50c.

BLUE DANUBE (P) 48-4-6. Light blue violet, deeper feather. One of the best and tallest of the lighter blues.

L 12-50c, 100-\$4.00; M 12-25c, 100-\$2.00.

BLUET (M) 36-4½-5. Richly shaded deep blue violet with large white throat blotch. A striking novelty that is attractive and really unusual. L 1-\$1.20, M 1-80c, S 1-50c, B 1-15c.

CAMELIA (P) Blush white, creamy lower petals are brightened by a bright red feather. L 1-30c, M 1-20c,

S 1-10c, B 12-25c.
CANBERRA (E) 58-5-10. Medium deep yellow. This is still the largest yellow I have seen, and one of the best for exhibition and cutting. L 12-50c, M 12-25c, 100-\$2.00; S 12-15c.

CARMINE ROSE (Kd) 34-3½-5. Rose red to red tips, very little marking. Nice form, lightly ruffled, nice bouquet size. L 12-50c; M 12-25c; S 12-10c.

CHARLEMAGNE (L) 34-5-8. Striking salmon red, lower petals ivory peppered red. A good glad itself, and through Minuet and Sisson, a fore-runner of many modern glads. L 12-50c; M 12-25c; S 12-15c.

CHARLES DICKENS (P) 42-4-6. Velvety rose purple, one of the best in this limited color class. L 12-50c, 100-\$3.00; M 12-25c, 100-\$2.00; S 12-10c.

CHIEF MULTNOMAH (E) An extra large tall smoky red that is getting much attention. L 1-45c; M 1-25c, 12-\$2.50; B 25-25c.

CHRISTABEL (M) 46-5-6. Soft light pink, creamy throat. Late to bloom. This is one of the finest of all pinks here. L 2-15c, 12-60c; M 2-10c, 12-30c, 100-\$2.

CLARION (C) 36-3½-6. One of the deepest clear

yellows and one of the best for cutting. It is my favorite for my own use. L 12-50c; M 12-30c; S 12-15c, 100-\$1.25.

COL. CHAS. LINDBERGH (Kd) $42-5\frac{1}{2}-8$. Deep rose lavender, cream blotch peppered violet. Ruffled. One of the nicest lavenders. L 2-15c, 12-60c; M 2-10c, 12-45c; S 12-30c.

COLONIAL MAID (Y) 44-41/2-7. Almost white shaded to bright rosy lavender at petal edges. Throat pencilled rose lavender. A striking flower unusual enough to attract attention and refined enough to hold it. Makes exceedingly long flower heads and the plant is very vigorous. Ought to be one of the best commercials when stock is available. L 1-\$1, 12-\$10; M 1-60c, 12-\$6; S 1-30c, 12-\$3; B 1-10c, 12-\$1, 100-\$6.

COLOSSUS (M) 48-7-6. Refreshing light watermelon pink, small rose mark bordered cream. Makes giant flowers and is one of the earliest to bloom, looks like Mitschs best to date, from a commercial standpoint, and as for exhibition—well it won sweepstakes at the N. Y. World's Fair this season. L 1-20c, 12-\$1.60; M 1-10c, 12-\$1.00; B 10-10c.

COMMANDER KOEHL (P) 42-6-7. Fine dark scarlet, although famous, it has not done as well for me as others. L 12-50c; M 12-25c; S 12-10c, 100-80c.

CONQUEST (M) 40-5-5. Light LaFrance pink with creamy yellow throat. Ruffled and of heavy substance. The color and form are utterly exquisite. L 1-20, 12-

\$1.60; M 1-15c, 12-\$1.20; S 1-10c, 12-\$1.00; B 10-10c. CORAL GLOW (E) Brilliant coral (Red-orange), with white throat and midribs. It surely looks like a winner. L 1-\$2.00; M 1-\$1.25; S 1-75c; B 2-25c.

CREVE COUEUR (Y) Burnt orange with bright red blotch. A sharp color contrast that gets much favorable attention. If you don't like it, most of your friends will! Has done well at the shows. Late bloomer. L 1-10c, 12-80c; M 2-15c, 12-50c; S 12-30c, 100-\$2.20; B 50-25c.

CRIMSON GLOW (B) 48-4-4. Bright deep scarlet, this grand old glad bows to few if any of the moderns.

L 12-35c; M 12-20c, 100-\$1.60; S 12-10c. CRYSTAL (B) I haven't seen this bloom but it's supposed to be a humdinger of a white. M 1-\$1.00; B 1-20c.

DA CAPO (P) Pale pure pink, large white throat. One of the most beautiful ever. Flowers are large and bloom early. L 1-15c, 12-\$1.50; M 1-10c, 12-\$1.00; B 12-15c.

D. A. HAY (W) 36-3-8. Light salmon pink with light yellow throat. Quite early, has not been too good for me. L 12-\$1.00; M 12-75c; S 12-50c.

DANNY BOY (J) One of the best exhibition smoky

colors. S 2-10c, 12-40c, 100-\$2.00.

DEBONAIR (PR) 52-5-5. Light salmon pink, yellow throat peppered red, flakes salmon for me. Very tall with many buds to the spike. Vigorous. L 12-50c; M 12-30c; S 12-15c.

DEL RAY (B) 48-5-5. Brilliant light scarlet, ivory white blotch and midribs. Large, wide open flowers well placed on a tall spike. L 2-15c; M 2-10c; S 12-25c, 100-\$1.50.

DREAM O'BEAUTY (Z) 38-4-8. Vivid rose red, red feather, clean vivid color that everyone notices, nice spike. L 12-50c; M 12-25c; S 12-15c, 100-80c.

DR. DURR (P) 38-5½-7. Clean white with creamy lower petals. Early. A warm white that makes an unusually rich looking bouquet. L 12-50c; M 12-25c; S 12-15c.

DR. MOODY (Kn) 36-4-8. Orchid lavender with slight pencil. As it does here, it is better than Minuet, likes hot weather. As an early cut flower it's hard to beat. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.60; S 12-10c.

DUCHESS OF YORK (Mr) 38-4-6. Very distinctive smoky rose with large snow-white blotches. Makes perfect exhibition spikes. L 12-50c; M 12-25c; S 12-15c.

EARLY DAWN (B) 40-4½-5. Bright salmon pink with small rose bar. This huge flower has a certain careless grace, and is so early that it is valuable as a commercial. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.60; S 12-10c.

EARLY SUNRISE (V) 38-3½-7. Bright flame red marked with a dash of gold. This is a big one, and one

of the first to bloom. L 12-35c, 100-\$2.80.

EDITH ROBSON (B) 40-4-8. Salmon pink, small red plume edged vellow. Late to bloom. This has been very fine this season, one of the best. L 12-50c; M 12-25c.

EIGHTH WONDER (Kd) 42-5-6. An unusual deep smoky wine with frosty sheen. This is very good but late to bloom. Very popular. L 12-50c; M 12-25c; S 12-15c.

EMILE AUBRUN (L) 40-5-8. Smoky coppery red with rose red blotch. In addition to being the parent of today's best glads, this is outstanding in its own right. L 12-35c; M 12-20c, 100-\$1.60; S 12-10c.

EMMA (V) 38-5-7. Light rosy salmon with small dark red blotch. It is bright and showy and I like it

very much. L 12-50c; M 12-25c; S 12-10c. ESCORT (T) 27-4½-8. White creamy lower petals, early and lightly ruffled. Big flowers on a bouquet size spike. L 1-15c, 12-\$1.25; S 2-10c, 12-40c; B 12-10c. EXCELLENCE (Kd) 36-5-4. Brilliant salmon scarlet

on fine long stems. The earliest big red, therefore fine as a commercial cut flower. L 12-35c, 100-\$2.80.

FLAMING METEOR (M) 48-5-6. Fiery red without marking. This is one of the best reds, huge and fine cut. Blooms late. L 12-50c; M 12-30c; S 12-15c, 100-80c.

FLYING SQUADRON (E) 48-6-6. Salmon pink with red plume, one of those giant flowers, and due to its shape, looks larger than it is. Slow propagator. L 1-15c, 12-\$1.20; M 1-10c, 12-80c; S 12-50c.
FRANK J. McCOY (B) Bright pink with scarlet

feather. Given good culture this makes huge exhibition spikes. L 12-50c.

GATE OF HEAVEN (P) 38-4-6. Very fine deep yellow, does not get tall but flowers are large. L 12-50c: M 12-25c.

GAY HUSSAR (S) 34-41/2-6. Bright apricot orange, flowers are large and round on a spike of medium height, very nice. L 12-35c; M 12-20c, 100-\$1.60; S 12-10c, 100-80c.

GENERAL KUROKI (K) 34-5-6. Deep rose with white throat. Medium height, it is one of the best doers I grow, and one of the most popular with garden visitors. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.60; S 12-10c.

GERTRUDE SWENSON (S) 48-4-12. Deep rose lavender with creamy throat. Finest exhibition form, and for me one of the best cut-flowers, have heard that it doesn't like hot weather, but "takes it" here. Its the best of the newer lavenders. L 1-10c, 12-80c; M 2-10c,

GLORIOLA (E) 64-4-4. Beautiful light salmon with golden throat. Huge florets on one of the tallest spikes, slow propagator. L 1-10c, 12-\$1.00; M 2-15c, 12-75c.

GOLD EAGLE (A) 36-4-5. Medium deep yellow. One of the earliest of all to bloom besides being one of the best all-around yellows make it a grand commercial. L 12-35c, 100-\$2.80; M 12-20c.

GOLDEN CHIMES (E) 38-5-7. Light creamy yellow. Most beautiful ruffled form, early, tall and has large flowers. L 12-50c, 100-\$4.00; M 12-30c, 100-\$2.00;

S 12-15c, 100-\$1.00.

GOLDEN DREAM (G) 42-4-8. An old mcdium deep yellow that modern yellows are judged by, to the embarrassment of many. Late. L 12-35c, 100-\$2.80; M

GOLDEN FLEECE (E) 40-4-7. Very clear and quite a deep yellow. I have had some fine spikes, a few misplaced, slow propagator for me. L 2-15c, 12-75c; M

Remember. These prices are postpaid in U. S.! GOLDSTONE (H) 34-5-5. Soft, deep salmon pink,

white marking. Frosty sheen sparkles like gold-dust in the sunlight. Rather late. L 12-50c; M 12-25c; S

HENET (G) 36-6½-5. Immense flowers of attractive rose pink, light midribs and soft rose marking. Beauti-

ful and popular. L 1-50c; M 1-35c; S 1-25c; B 4-25c. HENET'S FAVORITE (G) 40-4-7. Deep lavender gray with soft rose marking bright red bar. A much deeper shade than Marmora and others on this order. L 1-50c; M 1-35c; S 1-25c; B 4-25c.

HENRY C. GOEHL (F) 36-4-5. White with deep red blotch. I find this to be one of the best of this type, though rather uncommon. Popular. L 12-50c; M 12-25c; S 12-15c.

HERCULES (C) 48-4-4. Light grayish orange shaded to yellow. Beautifully ruffled florets of heavy substance. Crooks occasionally. L 12-50c; M 12-30c; S 12-15c. HERITAGE (B) 48-5½-10. Bright pink with white

throat and midribs. Sweepstake winner at Grants Pass this year, it's about the best pink you'll find. It's late to bloom and produces some poor spikes (if not given good culture). L 1-10c, 12-80c; M 2-15c, 12-60c; S 2-10c, 12-40c, 100-\$3.25.

HERMES (Kd) 42-4-6. Deep rose with rose red plume. Very heavily ruffled, it is outstanding in its class. L 12-50c, M 12-25c; S 12-15c.

HILDRED (L) 40-4-7. Deep pinkish lavender with small violet feather over cream. Extremely long flower heads with over 20 buds to the spike, 7 well-placed flowers open, vigorous and prolific. I like it. L 1-\$1.00, 12-\$10.00; M 1-60c, 12-\$6.00; S 1-30c, 12-\$3.00; B 1-10c, 12-\$1.00.

HINEMOA (D) 40-5-5. Deep rose flaked deep chocolate, a big cream blotch. Very showy and unusual. L

12-50c; M 12-30c; S 12-15c.

H. K. (P) 34-4-5. Deep blood red self, very velvety. Early and popular. L 12-35c, 100 \$2.80; M 12-20c, 100-\$1.60; S 12-10c.

IMPROVED HENRY FORD (E) Probably the most beautiful of the rose-purple glads. Crooks some, but still good. L 1-15c, 12-\$1.10; M 2-15c, 12-75c; S 12-50c; B 25-25c.

INNOVATION (U) 36-5-3. Coppery brown with yellow throat dotted brown. A very unusual sun-tan color.

L 1-10c, 12-\$1.00; M 2-15c, 12-60e.

IRAK (M) 52-61/2-7. The grayest flower I've seen, just a hint of dark lavender, the throat is ivory with lavender pencil. Clean lusterous color, and being a sport of Bagdad, the other features are all that can be desired. 2.\$1.20: M 1-10c. 12-80e; S 2-10c, 12-40c

JAMES FITZJAMES (E) The \$100 red, fiery scarlet, feather a little darker. A giant among the reds, a bit eratic and a slow propagator. L 1-\$1.00; M 1-75c; S

1-50c.

J. D. SEZ (E) Light salmon-orange with cream throat. This reminds me of the beautiful Gloriana, but is much larger and better in every way. L 1-\$3.00; M

1-\$2.10; S 1-\$1.25; B 2-25c.

JOHN RAMSAY (M) 36-4-10. Salmon shaded mulberry at petal edges, cream throat. Not so pretty but I've had spikes with 19 flowers open at once and I know of none that will consistently show so many open. Those growing for shows should not be without it. L 12-50c, 100-\$3.50; M 12-30c; S 12-15c.

JONQUIL (Pr) 36-4-6. Pure deep yellow without

marking. The deepest yellow I've grown, not so tall but nice spikes of useable size. Blooms about midseason.

L 12-50c; S 12-15c, 100-\$1.00.

J. S. BACH (P) 42-41/2-10. Soft salmon red with cream bar. Extremely large and fine for so early a bloomer. Really fine. L 2-15c, 12-60c; M 2-10c, 12-40c; S 12-25c, 100-\$1.60.

JUBILEE (Kp) 36-7-6. Light lavender pink that sold originally for \$100 each. Second early. The first of the Giant glads, it will make 7-inch flowers fairly

consistently. L 12-50c; M 12-25c, 100-\$2.00; S 12-15c. J. VAN TETS (P) 48-4½-10. One of the finest pure whites, sometimes flowers are misplaced but average is good, slow propagator. L 12-50c, 100-\$3.50; M 12-30c;

KAWARTHA (Pr) 36-41/2-6. A brownish smoky with soft red plume. Large ruffled florets of good substance. Folks tell me I should say more about this, for although

wincommon, it is exceptionally fine. L 12-50c, 100-\$4.00; M 12-30c; S 12-15c. KING ARTHUR (A) 38-4-5. The most beautiful class a control of the control of like an orchid. Another one that sold at \$100 each. It surely is fine. L 12-50c, 100-\$3.00; M 12-30c, 100-\$1.80; S 12-15c.

LAVENDER DOUGLAS 60-5-5. Soft dusty pink often flaked smoky lavender, color is rather dull, but, being a sport of Mrs. Leon Douglas the giant size and good nabits make it worthwhile. L 12-50c; M 12-30c; S

LAVENDER QUEEN (A) 44-5-5. Deep lavender shading to light silvery tips, deep pencil over ivory, dark flaking adds to its attractions. L 1-20c; M 1-15c; S 1-10c; B 12-20c.

LEAH ANN (G) The deepest red purple color, did not get so large for me but everyone who saw it stopped and remarked on the grand color. L 1-25c; M 1-15c; S 1-10c; B 6-15c.

L'ECLETANTE (R) 52-5-5. Bright salmon with red feather, a strong grower and the best of the so-called improvements on Pfitzer's Triumph. Very fine for cutting and a generally good doer. L 12-35c, 100-\$2.80; M 12-

25c, 100-\$1.60; S 12-15c.

LESCHI (Kr) 36-4½-6. Vivid dark red with deeper throat, slight wine cast. Ruffled, excellent form. As lovely as a rose. L 1-10c, 12-80c; M 2-15c, 12-50c;

S 12-30c; B 20-10c.

LIBELLE (P) 38-3½-6. Medium light blue with deeper feather, an improved Mrs. Van Konynenburg.

Early to bloom. M 12-25c; S 12-15c.

LÍNDA VISTA (E) $40-4\frac{1}{2}-5$. Light salmon pink with large cream throat. Taller and earlier than Conquest, slightly more salmon colored. L 1-\$2.00; M 1-\$1.40; S 1-60c; B 10-35c.

LONDENDERRY (N) 36-5-6. Coppery salmon orange sometimes smoked violet, rose red pencil. Late to bloom. An improved Copper Bronze. L 12-50c; M 12-30c; S 12-15c.

LUCIFER (Ey) 42-5-6. Orange scarlet with reddish violet blotch, makes grand spikes something like Red

Lory, fine for cutting or exhibition. Late midseason. L 12-50c; M 12-30c, 100-\$2.00; S 12-15c.

MAGNA BLANCA (S) 48-4-6. Cream white with yellow throat. Very tall, have men grown 8 feet, occarionally graphs. L 13-50as M 12-25a 100-\$2.00s. S sionally crooks. L 12-50c; M 12-25c, 100-\$2.00; S

MAID OF ORLEANS (P) 32-41/2-6. White with cream throat, this is early to bloom and surely makes a lot of fine spikes, not as spectacular as some others but handles better. L 12-50c, 100-\$2.80; M 12-25c; S 12-15c, 100-80c.

MAMMOTH WHITE (P) 36-6-7. The largest pure white, has several faults but when well grown its great fragile blooms are breath-takingly lovely. One of the most popular I grow, and probably still my favorite of all. L 12-35c, 100-\$3.00; M 12-20c; S 12-15c.

MARGARET PETER (Ey) 38-4-6. Blush white with

dark red blotch edged yellow. I like H. C. Goehl better.

L 2-15c; M 2-10c; S 4-10c.

MARMORA (Ey) 44-5-8. Lavender gray with soft rose blotch. This makes huge exhibition spikes of rich exotic colors. Sport of Emile Aubrun. L 12-35c; M 12-

20c, 100-\$1.80; S 12-10c.

MAROCCO (P) 36-3-5. Deep blackish red, sometimes known as the black glad, a very good grower. L 12-50c;

M 12-25c; S 12-15c.

MARY ANSTEEN (Y) Clear, bright pink with red blotch. Not so tall but had several big round flowers open and was one of the very first to bloom. I liked it very much. Similar to Marshal Foch (K), but better in every way. L 1-10c, 12-80c; M 2-15c, 12-60c; S 12-

MAUNGA (B) One of the whitest glads I've seen, very tall spikes with 6 or 7 very large flowers open. Attachment and placement are not always of the best and

it is a slow propagator. L 1-10c.

MAX REGER (P) 36-4½-5. Clear, medium light bluc-violet, deep violet plume ended with a tiny cream surely a classical flower and one of the best in the color range. L 2-15c, 12-65c; M 2-10c, 12-40c; S 12-25c, 100-\$1.50.

MILDRED LOUISE (W) 40-5-7. Soft smooth apricot pink with creamy throat. Certainly a beauty and makes grand spikes. L 12-35c, 100-\$2.80; M 12-20c; S 12-

All stock offered subject to prior sale; get your order in early.

MILFORD (R) Light blue-violet deepening at cdgcs, medium blue fcather tipped white. Finest light blue. M 12-50c.

MINUET (C) 36-5-5. Light orchid lavender. The lavender all others are judged by, still considered the best. Late midseason to bloom. L 12-35c, 100-\$2.80; M 12-20c, 100-\$2.00; S 12-10c.

MISS ALAMEDA (S) 54-5-5. Shrimp pink with small red plume. Late to bloom. This, an improved Los Angeles, is really a fine glad. L 12-50c, M 12-30c; S 12-15c.

MISS GREELEY (B) 38-41/2-8. Bright pure pink, introduced as an improved W. H. Phipps, it is earlier and makes better spikes. I like it very much, although spikes will be stubby if grown on poor soil. One of the best with me. L 12-50c, 100-\$3.00; M 12-25c, 100-\$1.80; S 12-15c.

MISS NEW ZEALAND (J) 60-61/2-7. Light pink with buff tone, indistinctly flaked salmon pink, small medium red plume. This is one of the best and the largest of the new giant glads, fine for exhibition and where folks like 'em big, one of the best commercials. Will get stubby if on poor soil or dry, but given ordinarily good culture is hard to beat. L 1-10c, 12-80c, 100-\$5.00; M 12-50c. No small.

MR. FRED CHRIST (D) Pale shell pink with yellow throat dusted red, flowers sometimes lightly flaked. This makes nice spikes and for a bouquet, the color effect is

marvelous. L 12-50c, M 12-30c, S 12-15c.

MR. W. H. PHIPPS (D) Pure pink with very little markings. This, although eratic, will make the finest spike of any glad, often having 20 or more flowers open at once on a fine exhibition spike. It is late to bloom and not generally reliable. L 12-50c, 100-\$3.00; M 12-100-\$2.00; S 12-15c.

MRS. ANNA PFITZER (P) 42-41/2-10. Light cream with greenish yellow throat. Many prefer this to pure white, and it makes wonderful spikes, is early to bloom. Parent of the new Lord Selkirk. My strain is vigorous and prolific. A glad everyone should have. L 12-60c; M

12-35c, 100-\$2.80; S 12-20c, 100-\$1.50. MRS. E. J. HEATON (H) 44-5-8. Deep salmon pink with cream throat. This is quite early and certainly makes majestic spikes, good cut. L 12-50c; M 12-30c;

S 12-15c.

MRS. LEON DOUGLAS (D) 48-6-8. Begonia rose often flaked slaty violet, pale yellow throat. This old glad is still one of the largest and finest ever produced. Blooms late midseason. L 12-35c, 100-\$2.50; M 12-20c,

MRS. LULU HUNT (IH) $42-4\frac{1}{2}-5$. A very early, tall and vigorous medium deep pink with scarlet feather,

L 2-15c, 12-75c; M 12-50c; S 12-30c.

MRS. TOM RATTRAY (E) 50-4-8. Clear soft rose pink, makes about as fine a spike as any and is the parent of most of those great exhibition varieties from Australia. Late to bloom and a slow propagator. 1-15c, 12-\$1.25; M 1-10c, 12-80c; S 2-15c.

MOONDARA (E) 36-4½-11. Deep salmon pink lightly flaked bluish slate, red plume and dots over cream throat. One of the best exhibition glads ever produced and much prettier than the description would indicate! L 12-50c, 100-\$3.80; M 12-35c, 100-\$2.40;

S 12-20c.

MOONLIGHT LADY (Br) 36-41/2-6. This pale yellow flower is beautifully ruffled and makes nearly perfect spikes. It is one of the very earliest to bloom, a perfect cut-flower variety, blends with others and is prolific and a vigorous grower. The neutral tone is more useful than a deeper yellow. My 1939 introduction. L 1-30c, 12-\$3.00, 100-\$20.00; M 1-20c, 12-\$2.00, 100-\$12.00; 12-80c, 100-\$6.00; B 12-30c, 100-\$2.50, 1,000-\$20.00.

MOTHER MACHREE (S) 36-4-6. Smoky lavender-gray blended and flaked with salmon and dusky mulberry. Color sometimes comes clear. This beautiful flower sold at \$100 each a few years ago and is still one of the best of its class. Has the colors of a winter sunset. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.60; S 12-10c, 100-80c.

MYRNA (P) A new ruffled white glad that is getting much praise. I have not bloomed it. L 1-\$2.00; M 1-

\$1.50; S 1-\$1.00; B 1-25c.

NAOMI ELIZABETH (Br) Exquisitely beautiful ruffled pale lavender, sold for the first time, for details see description at head of the list. Bulbs 1-\$2.00; Bts. 12-\$2.50.

Most varieties are available by the hundred, send want-

list for prices.

NARBETHONG (Ey) 40-6-7. Rather dull light pink, orange sheen, slight red marking brushed in throat. Quite early, classed as a giant but not outstanding with L 1-60c; S 1-20c.

NELLY (M) 48-4-6. Beautiful soft rose pink, delicate

red mark over ivory throat. This has been very good. L 12-50c; M 12-30c; S 12-20c.

NETHERLANDS PRINCE (S) 50-4½-7. Light salmon-orange with creamy throat. Very similar to Giant Nymph but for color, may be a bit larger. L 12-50c; M 12-25c; S 12-15c.

NEW ERA (E) 48-4½-9. Most refreshing clear pink, creamy pink throat. Heavily but daintily ruffled, really a "new Era" in glad beauty. Have noticed that newly opened buds are often fragrant. L 1-20c, 12-\$2.00; M 2-25c, 12-\$1.20; S 1-10c, 12-75c; B 12-15c.

NINTH SYMPHONY (P) Very large and vigorous salant-red, blooms early. L 1-20c; M 1-15c, 12-\$1.10;

S 2-15c, 12-50c; B 12-10c. ONETA (Kp) 36-31/2-5. Very bright orange marked with a trace of yellow. Very tall and good cut, blooms

rly. L 12-35c; M 12-20c; S 12-10c.

ORANGE PRINCESS (R) 38-5-5. Flaming salmon orange, small scarlet plume. Early to bloom and ruffled, an excellent cut flower of the P's Triumph type, but much more reliable. L 12-35c, 100-\$2.80; M 12-20c.

ORANGE SOVEREIGN (S) 36-4-7. An unusually live soft orange blending to yellow throat. This is very

good, one of the best. L 12-50c; M 12-30c; S 12-15c. OREGON ROSE (M-Br) 36-6-9. Bright pure rose with deeper feather, each petal is edged with an ivory white band an eighth of an inch wide. The effect is different and distinctive. The flower head is perfect for exhibition with 6 to 13 large well-placed flowers open on a double row spike. Don't know that this has ever been exhibited at a major show so have no list of winnings. Spikes are rather blunt as top flowers are nearly as large as the bottom ones and all open or showing color at one time on a 16-bud spike. This lack of grace is the only fault I can find with this variety, and it is more than compensated for by the attractive colors and large size. People surely go for it, it's one of

the most popular in my field—and I have some good ones. Mrs. Pickett and Mr. Ryan, local florists, tell me it is one of the best sellers for cut flowers of any they have ever stocked, making up into very attractive sprays. In spite of its size, substance is good and it will stand a lot of handling, then, too, it is the earliest BIG glad I grow, adding to its commercial qualities. A good propagator, healthy, and makes fine bulbs. A Picardy Seedling. E. G. C., Seattle, writes: "Must tell you how perfectly crazy I am about OREGON ROSE. There are 9 open, placement perfect and light tan edge nearly $rac{1}{4}$ inch wide. Never saw anything that even resembled it, and such warm, rosy color. You can't praise it too highly." L, No. 1, 1-\$3.00, 100-\$180.00; No. 2, 1-\$2.60, 100-\$156.00; M, No. 3, 1-\$2.20, 100-\$132.00; No. 4, 1-\$2.00, 100-\$120.00; S, No. 5, 1-\$1.80, 100-\$108.00; No. 6 1-\$1.60, 100-\$96.00; Bts. 1-30c, 12-\$2.00, 100.\$12.00, 100.\$125.00 \$3.00, 100 \$18.00, 1,000-\$125.00.

Oregon Rose won an Award of Merit From the British Gladiolus Society, 1939.

PAUL PFITZER (P) 40-4½-5. Fiery deep red-purple. One of the richest colors to be had, and one of the most popular. L 12-50c; M 12-30; S 12-15c.

PEERLESS PINK (R) 40-4½-5. Beauitful deep pink without conspicuous marking, large round flowers of good substance on long stems. Early to bloom and a good grower add up to make this a leading cut flower. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.60; S 12-10c. PEGGY LOU (W) 48-5-6. Beautiful light rose-pink,

throat marking similar to Minuet. Reminds me of an embarrassed Picardy-blushing beautifully. I like the color better, the form not so well, as Picardy. Has won plenty of prizes. Prolific. L 1-25c, 12-\$2.50; M 1-15c, 12-\$1.50; S 2-10c, 12-50c; B 12-15c.

PELEGRINA (P) 34-4-7. Deep royal blue-violet with almost black throat. One of the darkest and bluest of glads. Not tall but fine spikes. L 12-35c, 100-\$2.80; M 12-25c, 100-\$1.80; S 12-15c.

PENSACOLA (C) Bright yet soft red, scarlet with a hint of rose, marked with a dark red blotch. Several large round flowers open at once. Has not grown tall for me. One Australian catalog says: "It's the best red ever sent out of America." L 2-15c, 12-60c; M 12-35c; S 12-20с.

PHILLIS McQUISTON (S) 48-4-5. Clearest light pink with light throat. This is very attractive, being an improved Giant Nymph. L 12-50c; M 12-25c; S 12-15c. PICARDY (P) 48-6-7. That exquisite pastel shade,

shrimp pink daintily suffused with buff. You see it at all the flower shops. You will recognize it at the shows by the blue ribbons generally attached. Hailed as the best glad ever produced, it is the most widely grown. L 12-35c, 100-\$2.80; M 12-20c, 100-\$1.60; S 12-10c.

PICARDY (Special Strain) Propagated from a bulblet J. H. Heberling sent me when bulblets were selling at 25c each. (I remember the thrill of it yet.) It has always produced such superior spikes to regular strain grown beside it that I have decided to offer you a start. For me, it never sends stubby spikes, even under adverse conditions, when other Picardy in the next row are very irregular. L 12-50c; M 12-30c, 100-\$2.50; S 12-20c, 100-\$1.00; B 100-25c.
PIMPERNIL (M) 45-5-6. Very bright scarlet with

small snow white blotch, sharp contrast and a fine spike.

2-15c, 12-75c; M 2-10c, 12-50c; S 12-30c. POLAR ICE (P) 38-4-5. The purest white, a much healthier Albatross. Surely a promising commercial, it is very early to bloom. M 12-30c; S 12-15c, 100-80c. PRAIRIE GOLD (C) 56-4½-5. Very deep yellow, tips

and reverse of petals often lightly brushed with orange. Effect is about the deepest yellow one could wish for. Rather late to bloom. Healthy, good size and stems, prolific. A desirable commercial. L 1-10c, 12-80c, 100-\$5.00; M 12-40c, 100-\$3.00; S 12-25c, 100-\$2.00.

PREDOMINATOR (Kd) 50-5-6. Salmon with deep red feather. This is surely a grand glad, very tall and a splendid grower. Blooms late. One of my best cut flower varieties. L 12-35c, 100-\$2.80; M 12-20c.

PRIMATE (C) 48-4-6. Deep butter yellow without

markings. Very fine form and one of the tallest. Late to bloom. This doesn't do well if bloomed in hot weather, Very fine form and one of the tallest. Late but in Canada has been selected as the best yellow.

L 12-50c; M 12-30c; S 12-20c; B (lg) 12-10c. PRINCE OF INDIA (Cs) 30-3½-5. All of the rich, smoky, oriental colors, blended into a whole that takes everyone's eye. Makes quite small spikes but is big in

popularity. L 12-50c, M 12-30c. PURPLE GLORY (Kd) 36-5-5. Dark maroon (not

L 12-50c; M 12-25c; S 12-15c.

purple). Ruffled. Very popular. L 12-50c. RAMESES (S) 42-6-5. Red purple with

throat. Heavily ruffled and distinctly formed. One of

the tallest. Sells too well. L 12-50c; M 12-30c. REAH (S) 36-4-5. Light mallow purple with almost black blotch. This surely is a pretty color and the contrast is striking. L 12-35c; M 12-20c; S 12-10c.

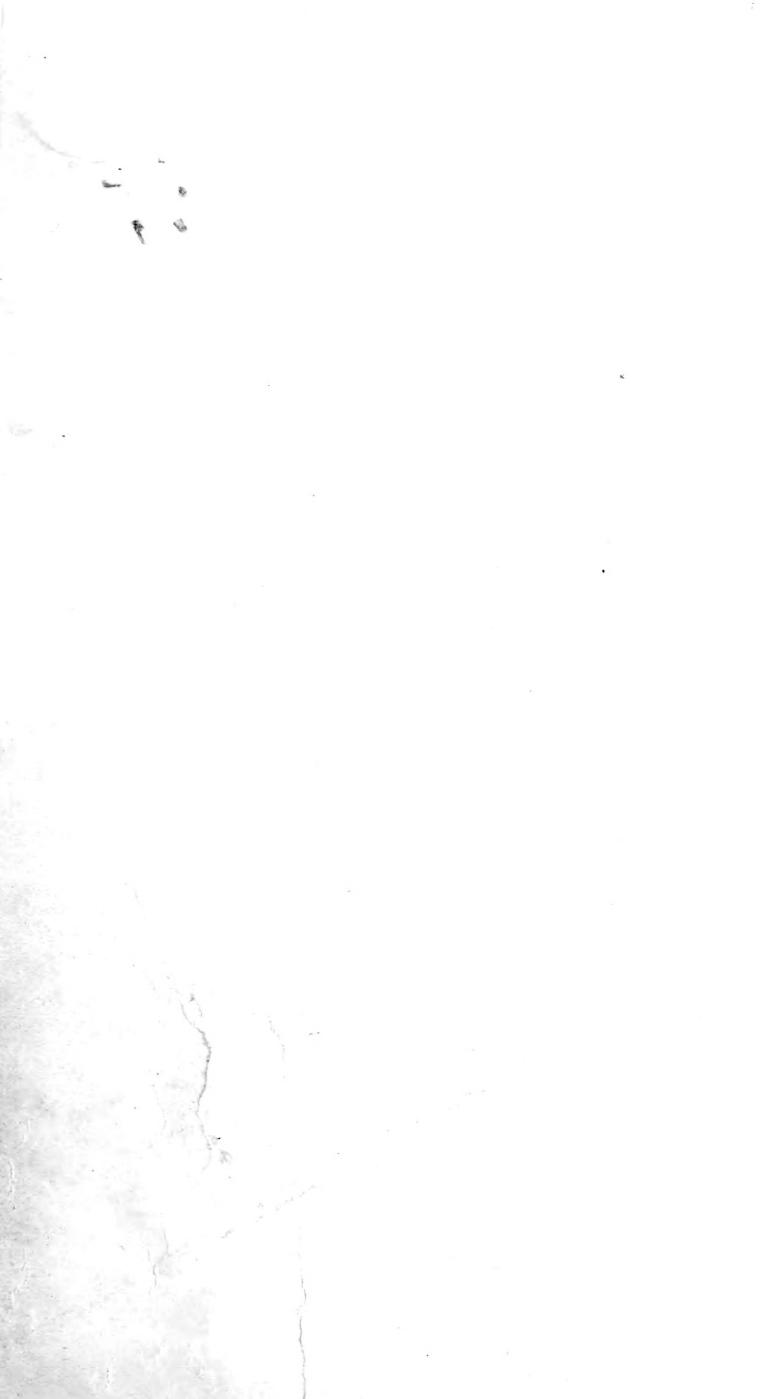
RECOVERY (B) 48-4-8. Light salmon rose red without conspicuous markings. Sometimes flakes a bit. This makes wonderful spikes but small bulbs. L 12-50c;

M 12-25c; S 12-15c. RED CLOUD (Kd) 38-41/2-8. Beautiful soft cardinal red with white mid-ribs. Makes fine spikes on long

stems. An improved Dr. Bennett here. L 12-35, 100-\$2.80; M 12-20c. RED FIRE (Kd) 48-4-5. The fiery red that hurts

your eyes to look at in bright sunshine. One of the most popular for cutting. L 12-50c, 100-\$3.50; M 12-30c; S 12-15c, 100-80c. RED LORY (E) 48-41/2-10. Medium red with rose shadings, makes the finest spikes of any red and is good

for exhibition or cutting. L 12-50c, 100-\$3.00; M 12-30c; S 12-15c, 100-1.00. RED PHIPPS (B) 50-4-10. Soft salmon-red. This makes fine spikes with many open and is rather early.



RED ROY (E) 40-5-6. Tall scarlet with cream throat. An excellent variety with few if any faults. Almost perfect for cutting. L 12-35c, 100-\$2.50; M 12-20c, 100-\$1.60; S 12-10c.

REDWOOD BEAUTY (P) Rosy scarlet with dark plume bordered cream. Heavy ruffling and substance.

M 1-15c.

REWI FALLU (F) Deep red often flaked dark red. Huge round florets six or seven inches across on a good spike. One of the most spectacular of the newer glads. Stems get weak in certain weather, and bulbs never get large for me. If you like rcd, stock up. L 2-25c, 12-\$1.20; M 2-15c, 12-60c; S 12-25c; B 12-10c.

RIMA (M) 58-5½-5. Pearly lavender pink with

small cream spot in throat. Very refined for its huge size and has all the requirements of a cut flower. L

1-40c, 12-\$4.00; M 1-25c, 12-\$2.00; B 12-30c. RIPPLING WATERS (E) 44-4-8. Light cream color with deeper throat. Fine form and popular with visitors, goes well cut as it blends so well. L 12-50c; M 12-30c; 12-15c.

ROI ALBERT (V) 30-4-7. Smoky mulberry and slate with red plume edged by a broad yellow band. A startling flower that all beginners like. L 12-50c; M

12-30c; S 12-15c.

ROSE ASH (D) 36-3½-5. Ashes of roses color with favorite is still going strong. cream throat. This old favorite is still going strong. L 12-50c; M 12-30c; S 12-15c.

ROSE LADY (Ct) 38-5-6. Clear smoky mulberry, cream throat is brushed with red. Deeper color than most smokies. Looks good. Blooms late. L 2-15c; M 12-30c; S 12-20c.

ROTENBURG (P) Very attractive vivid deep red

with very dark red plume. L 1-10c.

RUDOLPH SERKIN (P) Deep pansy purple (or blue), very rich and attractive. L 1-20e; M 2-25c; S 2-15c; B 12-15c.

ST. BRUNO (M) 48-4-8. Salmon pink blended with mulberry at edges, marked with a heavy white bar. This will get immense if given good culture, and make grand exhibition spikes. L 12-50c; M 12-30c. SALBACHS ORCHID (S) 40-4-8. Soft orchid pink,

similar to Minuet but for color, which says it's of the best. L 12-35c; M 12-25c; S 12-15c.

SERENADE (M) 36-3½-8. Watermelon pink with

white throat. This makes good exhibition spikes and is

excellent en masse. L 12-50c; M 12-30c; S 12-20c.

SHIRLEY TEMPLE (P) 48-4½-5. Light cream with rich golden throat. Ruffled and of heavy substance, blooms late midseason. Strong grower. This certainly is beautiful, will crook in extreme heat. L 1-10c, 12-

80c; M 12-50c; S 12-30c; B 12-15c. SIEGFRIED (M) 46-4-12. Bright coral with striking ivory white markings covering half of the flower. Put several spikes of this together and you have something. Small but showy, had a notion to put it with the small decs. L 1-20c; S 12-50c, 100-\$2.50.

SMILING MAESTRO (Ct) Salmon orange with slight

marking, sometimes flakes. Rather late. Exhibition

type. L 12-50c; M 12-30c.

SNOW PRINCESS (P) White with slightly creamy throat. Everyone seems agreed that this is the future white for exhibition and commercial use. Better get some now. L 1-\$1.00; M 1-60e; S 1-30c; B 1-10c.

SOLITA (P) New glad the color of Orange Sovereign

and form of Bit o'Heaven. L 12-60c; M 12-35c.

SOLVEIG (Pg) White with small rose feather. Very

heavy substance and ruffling. Late. Can make extremely

fine spikes, but eratic. M 12-50c.

SPANISH CAVALIER (E) 36-5½-5. Salmon scarlet with big cream plume. This is very good here. L 1-10c; M 12-50c; B 12-10c.

SPIRIT OF ST. LOUIS (Mr) 36-4-8. Deep soft orange with deeper feather, just the color of a fresh carrot. It is early and very good. L 12-35c, 100-\$2.80; M 12-20c,

100-\$1.60; S 12-10c.

STAR OF BETHLEHAM (P) 40-4-8. Pure white, lower petals creamy, fine form and long stems. Customers write that this is their finest white. Healthy stock. L 2-15c, 12-60c; M 2-10c, 12-40c; S 12-25c.

STAR OF THE SEA (E) 36-4½-5. Salmon orange with brilliant red plume over gold. Tall, large and very

popular. L 12-50c; M 12-20c; S 12-10c. STAR PRINCE (Ct) 35-6-6. Pale lavender pink with light rose feather. Huge florets with long pointed petals on long flower heads. Ought to be useful for seed if you are working on big ones. L 12-50c; M 12-30c; S 12-20c.

SUNSHINE GIRL (S) 46-5-7. Bright salmon pink with yellow throat. This was very fine this year. The smaller sizes make small flowers that will go small decs. Blooms very early. L 12-35c; M 12-20c;

SUPERWHITE (E) 48-6-7. Pure crystal white. Very similar to Mammoth white, even whiter. Blooms earlier, a much larger per cent of spikes are fine and bulbs are much nicer. I sold more of this for cut flowers locally this summer than any other variety I had. L 12-50c, 100-\$4.00; M 12-30c, 100-\$2.60; S 12-20c,

100-\$1.50; B,25-10c.
SUSSEX (E) 46-5-9. Salmon pink with light yellow throat brushed with red. Early bloomer and one of the finest exhibition varieties ever put out, bulblets are hard to germinate. L 2-15c, 12-60c; M 12-40c. SWORD OF MAHOMET (E) $46-4\frac{1}{2}-8$. Smoky mul-

berry with deeper plume, makes fine spikes but placement occasionally bad, second early, very popular. L 12-50c; M 12-30c; S 12-20c.

TAIAROA (Mi) A most unusual combination of salmon and smoky lavender gray with a deep rose blotch. Very prolific. L 2-15c, 12-60c; M 12-40c; S

12-30c. **TAKINA** (B) 50-6-5. Rose violet with deeper plume, round florets of good substance. I had some this year that were unbelievably large. Placement is often bad, but if you will push buds into place as soon as they show color, it's O. K. This is popular. L 1-10c, 12-\$1.00; M 12-50c; S 12-30c.

THOMAS A. EDISON (Kd) 24-4-4. Deep red, very heavily ruffled and of great substance. L 2-15c, 12-

75c; M 12-50c; S 12-30c.

TIMBUCTOO (Z) 36-4½-6. Rose red self, large round florets on a good spike. A beautiful color and a glad I surely like. L 1-\$1.50; M 1-\$1.00; S 1-60c; B

TITANIC (D) 36-6-5. Deep rose red, or magenta. Late to bloom. Very large flowers and a very popular

lor. Bulbs run small. L 12-50c; M 12-30c; S 12-20c. TOKEN (Ps) 38-4-7. Bright orange salmon with light yellow marking, nice form and substance, early and ruffled, prolific. So what? L 12-50c; M 12-30c; S

TOSCA (B) 48-5-5. Soft dark red with darker flakings. An almost black blotch. Has a golden sheen in sunlight. Early and a strong grower. L 2-15c, 12-75c.

TROUBADOR (P) 44-4-7. Deep rose purple without any marking. Lovely satiny texture, makes a nice spike and I think it the most beatuiful of any purple grown so far. L 12-50c, 100-\$3.00; M 12-30, 100-\$1.60; S 12-15c, 100-80c.

VAGABOND PRINCE (P) 40-5-7. Deep garnet brown with scarlet blotch. The color is very striking and the form is excellent for exhibition. One of the more popular new varieties L 2-15c, 12-70c; M 2-10c,

12-50c; S 12-30c, 100-\$1.80.

VISTA BONITA (E) Bright geranium pink with creamy throat. This flower is similar to Picardy in all but color, which I think is even more attractive, so don't be surprised if it goes places fast. L 1-\$2.00; M

1-\$1.25; S 1-75c; B 2-25c. WHITE EAGLE (E) 46-51/2-6. Opening ivory cream it fades to white with creamy throat. Very heavily ruffled, but still graceful. It is early and seems very vigorous. A straight Shirley Temple that's much earlier to

bloom. L 1- \$7.50; M 1-\$5.00; S 1-\$3.00; B 1-25c. WHITE SWORD (E) White and light yellow throat.

Tall spike with many cup-shaped flowers open, early and looks good. L 2-15c, 12-75c; M 12-50c.
WINGS OF THE MORNING (Mi) 32-4½-10. Light pink with red plume. This is early and opens a lot of flowers, but stubby sometimes. L 12-50c; M 12-30c; S 12-20c.

WOLFGANGE VON GOETHE (P) 40-6-5. Pink to

light red, large and early. L 1-10c.
WURTEMBERGIA (P) 40-5-5. Scarlet with cream throat. Late bloomer. This surely makes a striking bouquet, very popular. L 12-50c; M 12-25c; S 12-15c.

YELLOW EMPEROR (E) 40-4½-7. Clear soft deep yellow. I have found this to be the best all-round yellow I have seen at a reasonable price for the commercial flower grower. Has no bad habits. L 12-50c, 100-\$3.20; M 12-25c, 100-\$2.00; S 12-15e. YELLOW PERIL (E) Similar to the above but

larger and much deeper in color. Believe this will replace most of the yellows now on the market, when stock is available. L 1-\$5.00; M 1-\$3.00; S 1-\$2.00; B 1-25c.

ZUNI (M) 46.6-10. Deep smoky colors—a blend of dark lavender and gray, the soft peach plume is reflected on the upper petals, rose pencil in throat. Beautiful color, soft ruffling, refined form, large size and good habits make this my choice of the smokics. L 1-30c, 12-\$3.00; M 1-20c, 12-\$2.00; S 1-10c, 12-\$1.00; B

Cut flower growers, retail stores, estate owners, park attendants, garden clubs, landscape gardners—anyone using glads by the hundred or more—see wholesole list

for additional savings. SMALL DECORATIVES

Small flowered varieties, especially useful for small modern bouquets about the home where larger flowered varieties are obviously in poor taste, are also coming to the fore in the shows, where their value is increasingly

Some of these are on the "border-line," and if given good culture, may get too large for the classification. Medium and small bulbs will generally produce smaller

spikes than the large size.

BABY GLADS 36-2-5. Three varieties mixed, shades of orange, long slender stems, bloom throughout the season. Not especially beautiful but the smallest glads I've ever grown. L 12-50c; M 12-30c; S 12-15c.

BETTY CO-ED (B) 36-4-5. Palest pink with cream throat. This little flower is certainly lovely, especially in bunches of a dozen or so. L 12-35c; M 12-20c; S

BLUE ISLE (Kd) 42-2-7. Medium blue with deep red plume over cream. Odd thimble shaped flowers, very unusual. L 2-15c, 12-75c; M 12-50c.

BRILLIANT (P) 32-3-3. Fiery red hybrid baby glad, late to bloom. Looks like a greenhouse baby-glad. L 2-15c, 12-75c; M 12-50c.

CRINKLES (Kd) 30-3-5. Beautiful deep ruffled rose glad. This is very popular and won several prizes at the shows this past season. L 12-50c; M 12-30c; S 12-20c, 100-\$1.50.

DUCHESS OF YORK (D) 36-3-9. Violet and royal purple, dark and lovely but not very vigorous. L 2-15c;

M 2-10c; S 5-10c.

FIREFLY (Kd) 30-2½-4. An early fiery deep scarlet prim, as good as any small red I've seen. L 12-

50c; M 12-25c; S 12-10c. GOLDEN AMBER (S) 33-3-6. Very deep yellow, back of petals brushed amber. This is my choice of the

small yellows. Rather late. L 12-50c; M 12-30c; S 12-

IMPERIAL CHIMES (Kd) 36-31/2-5. Deep wine red with light bar. Early and very fine but a slow propagator. L 1-25c; M 2-25c.

IMPRESSARIO (Kd) 38-3½-5. Clear soft yellow, early and laciniated. Very graceful and beautiful but a slow propagator. L 12-50c; M 12-30c.

ISHBELLE (P) 32-4-4. Light pink hybrid baby glad, similar to the greenhouse baby glads. Late and never

straight. L 2-25c; M 2-15c.

KEWPIE (B) 34-3½-4. Medium red with white edge this is very distinct and one of the most popular. L 12-50c; M 12-30c, 100-\$2.00; S 12-20c, 100-\$1.20.

KING OF ORANGES (Kd) 34-4-5. This is one of the finest colors to be found in any glad, bright true orange with red pencil. Flowers are a bit large but nice little

spikes. L 12-35c; M 12-20c; S 12-10c. LADY MARIE (Z) 38-3½-8. Beautiful soft apricot with yellow throat dusted orange. A smooth color, early

and very good. L 12.50c; M 12.30c; S 12.15c.

LOUIS HEMON (L) 36.3½.7. Bright yellow with three petals bright red. Small star shaped florets growing up the stalk line no other glad. For years I sold more of this than any other variety, it is still very popular. It gets the attention. L 12-50c; M 12-30c, 100-\$2.50; S 12-15c.

MAURICE BARRES (L) 36-3-6. Deep yellow with bright red blotch. Early and fine form. This is another of the popular ones. L 12-50c; M 12-25c; S 12-

MIDSUMMER DREAM (Kd) 42-4-6. Soft raspberry red self, very distinctive and beautiful. Early and gets big some years, foliage is yellow-green. L 12-35c; M 12-20c; S 12-10c.

MILADY IMOGENE (A) 36-3-10. Pure crystal white. Very early and gracefully ruffled. I think this is the best small white and the queen of the small dec's. L

12-50c; M 12-25c; S 12-15c.
MISS UNIVERSE (Kd) 38-4-7. American beauty rose with deeper throat. A grand color and a strong grower, gets pretty big if too well fed. L 12-50c; M

MYSTIC (Kd) 34-4-4. Rose pink flaked deep rose with large ivory-white marking. An early novelty that most people notice—and like. L 12-50c; M 12-25c; S 12-15c.

OLIVE MARIE BROWN (Ps) 34-3-6. New light orange shaded with yellow. Somewhat like Or. Butterfly; lighter, earlier, straighter and not quite as many open.

Very good. L 12-60c; M 12-30c; S 12-15c.

ORANGE BUTTERFLY (S) 36-3-12. Light orange with deep yellow throat. Sometimes crooks, will open 12 or so beautiful little flowers. The nicest little glad I grow. L 12-50c; M 12-25c; S 12-15c.

ORANGE DELIGHT (Kd) 30-3-4. Orange and scarlet more or less mottled. Very early odd laciniated little flower that makes most unusual arrangements. L 2-15c; 12-75c; M 12-50c.

PELLETIER D'OISY (L) 42-3-5. Chartreuse green, throat is peppered dark reddish brown. A very unusual novelty from France that is entirely different from any other flower. Blooms carly. L 12-50c; M 12-30c; S 12-15c.

PRESIDENT LINCOLN (Kd) 30-3½-5. Pale violet with deep purple blotch, lightened by a bright yellow dot.

Nothing else like it, the contrast is so sharp, yet attractive, that I am seldom able to supply the demand. It is a slow propagator. L 1-25c, 12-\$2.50; M 1-15c, 12-\$1.50.

QUEEN OF BREMEN (Z) 36-31/2-6. Clean pinkish orchid with ivory throat. The same clean, lively color found in sweetpeas. Early and a fine glad all around. L 12-35c; M 12-20c.

RUFFOLACE (Kp) 36-3-6. An early pure white laciniated little glad. L 12-50c; M 12-30c.

SENORITA (L) 32-31/2-5. Coffee brown with golden brown throat. Late to bloom, ruffled. Very unusual but a slow propagator. L 12-50c; M 12-30c.

SOVEREIGN (V) 36-4-5. Deep royal purple reminiscent of old B. J. Hulot. This comes large sometimes and is a very rich color. L 12-50c; M 12-30c; S 12-15c.

SWEETHEART (Pg) 34-3½-4. Beautiful shade of pink with large pure white throat. It is a sweetheart,

lightly ruffled. L 12-50c; M 12-25c; S 12-15c.

TANGERINE (Mn) 38-4-5. The brightest red orange I've seen, red pencil on lighter throat. Medium early, and a nice glad for cutting. L 12-35c; M 12-20c; S 12-10c.

TAURUS (Kd) 36-3-5. Bright red purple, very early and a distinct color not found elsewhere among the little fellows, it's good. L 12-50c; M 12-30c; S 12-35c.

THE ORCHID (Sp) 32-3-4. Pale orchid lavender with violet feather on cream. Early ruffled and laciniated. Shape is somewhat like that of an orchid. L 12-35c; M 12-20c; S 12-10c.

UNUSUAL (Kd) 30-3-6. Fiery cerise (rose red), flaked much deeper, lower petals deep rose red velvet. Seems afire in the sunlight. L 12-35c; M 12-20c; S 12-

VESPER BELLS (N) 40-3½-6. Light coral pink, cream throat pencilled pink. Early, heavily ruffled and generally nice. L 12-50c; M 12-30c; S 12-20c.

CULTURAL DIRECTIONS and thrips control still available, free with orders, if you ask for them, while they last.

50 MIXED BULBS \$1. 2 large bulbs each of 25 excellent varieties mixed together and sent prepaid in U. S. 6 sets (300 bulbs) for \$5.00. As fine a mixture as you'll find anywhere, much better than when grown mixed. All fine large flowered varieties in all colors. (My choice of varieties.) (No discount on this.)

GLAD SEED 10c PKT. Produce new varieties! Selected from new introductions and older kinds of especial merit that have proven to be good parents. No telling what you'll get. Plant ½ to 1 inch deep.

DAHLIAS. 10 fine varieties, all different, labelled, \$1.00 prepaid. A wide range of types and colors. If interested in special varieties write for price list. Send all dahlia correspondence to JANE BRANDON, Rt. 1, Bend, Oregon.

SOUTHERN CUSTOMERS who plant glad bulbs throughout the summer and early fall; I am generally able to supply bulbs until about September 1. Try them for fall and winter flowers, after heat is past.

WHOLESALE PRICES, NOT PREPAID

Bulbs guaranteed O K every way. Not less than 10c worth of a variety sold, no wholesale order accepted for less than \$2. Stock offered subject to prior sale. Can I substitute size or variety if sold out of one you order? When do you want me to ship? How? Small orders go cheaper by mail, C. O. D. for postage. Express rates are reasonable on larger orders and safe from freezing. What is your express station?

TERMS. Cash before shipment, 25 per cent will hold bulbs for future delivery. For not prepaid prices on other varieties, send want list, correspondence invited. Please note per 100 prices on many listed in retail section, when discount and transportation are off you will find them very reasonable. (Discount does not apply to wholesale sec-

Have you tried OREGON ROSE? It's a wonder glad and as prices will likely be down soon, it will move fast,

get your start now.

If you need extra early cut flowers, try MOONLIGHT LADY. For those wishing to invest a certain amount in assorted sizes, I have some excellent values. Here is a sample: 12 bulbs, assorted sizes, and 100 bulblets of NAOMI ELIZABETH for \$20. A good start of a good, new glad at a real price.

Here's a good one—I have a few hundred of this and that around, worth \$1.00 to \$4.00 per 100 wholesale, not enough to pay to list. (All listed retail.) Will send you 100 large bulbs each of ten kinds, my choice, for \$10. Guarantee your money's worth and a good assortment of colors. If you have a retail store or grow for cutting, try 1,000. You can't lose.
I have very little planting stock this year.

PRICED PER 100. 25 and 50 at 100 rate. Not less than 25 of a size sold. 1,000 of a kind at 8 times the

100 rate. Bulblets priced	per quart. Pint or g	allon at c	juart rate.		,			
	Size No	1	2	3	4	5	6	Bulblets
Variety	Size, inches	11/2 up	$1\frac{1}{4} \cdot 1\frac{1}{2}$	1-11/4	3/4-1	1/2-3/4	1/4.1/2	quart
			\$.85	\$.65	/4 -	/2/4	/4/6	\$.50
			1.00	.85	\$.65			
**** *** B.**		1.00	.80	.65				.25
DEDEM CHAM		1.00	.80	.65	.50		. •	2.5
DTI 1 COMP TM			1.00	.85	.65			2 5
		1.00	.80	.65	.50			.25
EARLY DAWN		1.50	1.00	.85	.65			.35
EXCELLENCE		1.00	.80					.25
GEN. KUROKI		1.00	.85				. •	.35
GOLD EAGLE		1.00	.80					.25
GOLDEN DREAM		1.00						
H. K		1.00	.85	.65	. •			.35
L'ECLETANTE		1.00	.85	.65				.50
MAID OF ORLEANS		1.50	1.25					• - •
MAMMOTH WHITE		1.50	1.25	1.00				•
		1.80	1.40		. •			•
MISS GREELEY		1.50	1.25	1.00				.50
MRS. LEON DOUGLAS .		1.00	.80	.65	. •			.25
		20.00	16.00	12.00	8.00	\$ 6.00	\$ 4.00	
		1.50	1.25	1.00	.80			.75
ORANGE PRINCESS		1.00	.85	.65	•			.35
		180.00	156.00	132.00	120.00	108.00	96.00	
		1.00	.80	.65	.50			.25
		2.00	1.60	1.20				•
		1.00	.80	.65	1.11	•	4.1	.25
		4.00	3.20	2.40	2.00	1.60	1.40	5.00
PREDOMINATOR		1.50	1.25	• • • •				• • •
		3.20	2.80	2.40	1.90	1.40	1.00	•
VELLOW EMPEROR			2.00	1.60		4		

